

CC

1

E85

207.2

v. 11

22

CONTENTS

| | PAGE |
|---|---------------------------|
| ARCHAEOLOGICAL INSTITUTE OF AMERICA: | |
| The Temple at Mushennet, Hauran, Syria (Plates I-IV). | — CLARENCE WARD 1 |
| The Technical History of White Leucyti (Plate V). | — ROBERT CECIL McMAHON 7 |
| The Visitation of Luca della Robbia at Pistoia (Plates VI-VII). | — ALLAN MARQUAND 36 |
| Unusual and Unknown Points in Pajarito Park, New Mexico (Plates VIII-IX). — HUGH H. HARRIS | 42 |
| The Work of the Institute in American Archaeology. | — CHARLES P. BOWDITCH 47 |
| The Arming of an Ephebe on a Princeton Vase (Plates X, XI). | — C. R. MOREY 143 |
| An Unpublished Amphora and an Eye Cylix signed by Amasis in the Boston Museum (Plates XII, XIII). — ALICE WALTON | 150 |
| The Discovery by Professor Gustavo Giovannoni of Curves in Plan Concave to the Exterior in the Façade of the Temple at Cori (Plates XIV-XXII). — W. H. GOODYEAR | 160 |
| Pre-Roman Antiquities of Spain. — PAUL BAUR | 182 |
| An Interpretation of the So-called Harpy Tomb. — OLIVER S. TONKS | 321 |
| The Temple of Helios (?) at Kanawat (Plates XXVIII-XXXI). | — CLARENCE WARD 387 |
| Lysippus as a Worker in Marble. — WALTER WOODBURN HYDE | 396 |
| Three Vases in the Metropolitan Museum, illustrating Women's Life in Athens. — GISELA M. A. RICHTER | 417 |
| A Tyrrhenian Amphora in Philadelphia. — WILLIAM N. BATES | 429 |
| Greek Ostraca in the Haskell Museum. — EDGAR J. GOODSPEED | 441 |
| Announcement. — EDGAR L. HEWETT | 445 |
| Corrections to <i>A.J.A.</i> ix, 1905, pp. 319 and 328. | — DAVID M. ROBINSON 446 |
| AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS: | |
| New Inscriptions from the Asclepium at Athens. | — WILLIAM N. BATES 307 |
| AMERICAN SCHOOL OF CLASSICAL STUDIES IN ROME: | |
| An Inscription of the Charioteer Menander. | — ALBERT W. VAN BUREN 179 |
| Coins from Asia Minor (Plate XXIII). — C. DENSMORE CURTIS | 194 |
| Antonazzo Romano (Plates XXIV-XXVII). | — HERBERT E. EVERETT 279 |

| | PAGE |
|--|----------|
| AMERICAN SCHOOL OF ORIENTAL RESEARCH IN PALESTINE: | |
| A New Inscription from Upper Galilee.—B. W. BACON | 315 |
| ARCHAEOLOGICAL NEWS AND DISCUSSIONS (July, 1906—June, 1907).— | |
| JAMES M. PATON, <i>Editor</i> : | |
| NOTES ON RECENT EXCAVATIONS AND DISCOVERIES; OTHER NEWS | 71, 339 |
| <i>Oriental, Classical, and Christian Archaeology</i> :—General and Miscellaneous, 71, 339; Egypt, 74, 343; Babylonia and Assyria, 78, 345; Syria and Palestine, 80, 346; Asia Minor, 82, 346; Thrace, 85; Greece, 86, 348; Italy, 97, 355; Spain, 102, 362; France, 104, 363; Belgium and Holland, 364; Germany, 365; Austria-Hungary, 109, 366; Great Britain, 110, 367; Africa, 114, 368; United States, 117, 368. | |
| <i>Early Christian, Byzantine, Mediaeval, and Renaissance Art</i> :—General and Miscellaneous, 119, 372; Asia Minor and Greece, 120; Italy, 121, 373; Spain, 125; France, 126, 379; Belgium, 127; Germany, 128, 381; Austria-Hungary, 382; Great Britain, 128, 382; Africa, 131, 384; United States, 133, 384. | |
| <i>American Archaeology</i> :—General and Miscellaneous, 136. | |
| SUMMARIES OF ORIGINAL ARTICLES CHIEFLY IN CURRENT PERIODICALS | 197, 447 |
| <i>Oriental and Classical Archaeology</i> :—General and Miscellaneous, 197, 447; Egypt, 201, 450; Babylonia and Assyria, 203, 451; Syria and Palestine, 206, 455; Asia Minor, 210, 456; Greece, 211, 457 (Architecture, 211, 457; Sculpture, 213, 458; Vases and Painting, 219, 461; Inscriptions, 221, 463; Coins, 223, 465; General and Miscellaneous, 224, 466); Italy, 228, 470 (Architecture, 228, 470; Sculpture, 228, 470; Inscriptions, 228, 471; Vases, 229; Coins, 229, 472; General and Miscellaneous, 230, 473); Spain and Portugal, 476; France, 231, 477; Germany, 232, 478; Austria-Hungary, 233; Africa, 233, 479. | |
| <i>Early Christian, Byzantine, and Mediaeval Art</i> :—General and Miscellaneous, 234, 479; Italy, 236, 481; Spain, 237; France, 237, 485; Great Britain, 239, 486; Africa, 239. | |
| <i>Renaissance Art</i> :—General and Miscellaneous, 239, 486; Italy, 241, 488; France, 246, 491; Belgium, 494; Germany, 247, 494; England, 248, 495; United States, 497. | |
| <i>American Archaeology</i> :—General and Miscellaneous, 249, 498. | |
| BIBLIOGRAPHY OF ARCHAEOLOGICAL BOOKS (1906). | |
| —JAMES M. PATON, <i>Editor</i> | 252 |
| General and Miscellaneous | 252 |
| Egyptian Archaeology | 258 |
| Oriental Archaeology | 259 |
| Classical Archaeology | 259 |

CONTENTS

v

| | PAGE |
|--|---------------------------|
| BIBLIOGRAPHY OF ARCHAEOLOGICAL BOOKS—(Continued): | |
| Greek and Roman | 250 |
| Greek, 260 (I, General and Miscellaneous, 260; II, Architecture, 262; III, Sculpture, 262; IV, Vases and Painting, 263; V, Inscriptions, 263; VI, Coins, 263). | |
| Roman, 263 (I, General and Miscellaneous, 263; II, Architecture, 265; III, Sculpture, 265; IV, Inscriptions, 265; V, Coins, 265). | |
| Christian Art | 265 |
| (I, General and Miscellaneous, 265; II, Early Christian, Byzantine, and Mediaeval, 270; III, Renaissance and Modern, 272.) | |
| Abbreviations used in the News, Discussions, and Bibliography | 140 |
| PROCEEDINGS OF THE EIGHTH GENERAL MEETING OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA, WASHINGTON, January 2-4, 1907 | |
| Preliminary Statement | 49 |
| Formal Incorporation of the Institute | 49 |
| Abstracts of Papers read :— | |
| Pre-Roman Antiquities of Spain.—PAUL BAUR | 51 |
| Archaeological Notes.—ARTHUR S. COOLEY | 52 |
| The Discovery of Curves in the Temple at Cori | — WILLIAM H. GOODYEAR 52 |
| The Preservation of American Antiquities: Progress in 1906 | — EDGAR L. HEWETT 54 |
| The Temples at Ostia.—ALBERT W. VAN BUREN | 55 |
| Sardis.—OLIVER M. WASHBURN | 56 |
| On Certain Roman Characteristics.—ELMER T. MERRILL | 56 |
| Notes on Greek Vases at the University of Pennsylvania | — WILLIAM N. BATES 57 |
| The Beginnings of Greek Sculpture.—HAROLD N. FOWLER | 57 |
| Minoans and Mycenaeans.—HARRIET B. HAWES | 57 |
| The Visitation of Luca della Robbia at Pistoia | — ALLAN MARQUAND 58 |
| The Dome in the Architecture of Syria | — HOWARD CROSBY BUTLER 58 |
| New Inscriptions from Sinope.—DAVID M. ROBINSON | 59 |
| Recent Discoveries in the Mounds of Ohio | — G. FREDERICK WRIGHT 60 |
| An Interpretation of the so-called Harpy Tomb | — OLIVER S. TONKS 60 |
| Three Archaic Bronze Tripods in the Possession of James Loeb, Esq.—GEORGE H. CHASE | 61 |
| New Inscriptions from the Asclepium at Athens | — WILLIAM N. BATES 61 |
| On the Stele Inscription in the Roman Forum | — MINTON WARREN 61 |

| | PAGE |
|--|------------------------|
| GENERAL MEETING — (<i>Continued</i>): | |
| Codrus' Chiron (Juvenal 3, 205) and a Painting from Herculaneum. | — FRANCIS W. KELSEY 63 |
| Traces of Portraiture in Old Semitic Art.—CHARLES C. TORREY | 63 |
| Aphrodite and the Dione Myth.—GEORGE D. HADZSITS | 64 |
| A Pompeian Illustration to Lucretius.—FRANCIS W. KELSEY | 65 |
| Two Representations of the Birth of Dionysus.—JAMES M. PATON | 65 |
| Archaeological Treasures of the Crimea.—G. FREDERICK WRIGHT | 65 |
| Members of the Institute and Others Present | 67 |
| Notice of the Next General Meeting | 69 |

PLATES

- I. Temple at Mushenef. Perspective.
- II. Temple at Mushenef. Elevation of Façade.
- III. Wall, Column, and Pavement of Temenos at Mushenef. View toward Northeast.
- IV. Temple at Mushenef, from West, across Reservoir.
- V. White Lecythus. Athens, Museum, No. 1822.
- VI. The Visitation by Luca della Robbia at Pistoia.
- VII. Works by Luca della Robbia at Berlin and Florence.
- VIII. The Painted Cave, Pajarito Park.
- IX. Cliffs containing Cave-dwellings, Pajarito Park.
- X. Front of Amphora in Princeton Museum.
- XI. Back of Amphora in Princeton Museum.
- XII. Front of Amphora signed by Amasis.
- XIII. Back of Amphora signed by Amasis.
- XIV. Temple of Hercules at Cori.
- XV. Bird's-Eye View of the Maison Carrée at Nîmes.
- XVI. Plan of the Roof of the Inner Temple Court at Medinet Habou, Thebes.
- XVII. Bird's-Eye View of the Inner Temple Court at Medinet Habou, Thebes.
- XVIII. The Temple of Concord (so-called) at Girgenti (North Side).
- XIX. West Front of the Temple of Concord (so-called) at Girgenti.
- XX. South Side of the Temple of Poseidon at Paestum.
- XXI. East Front of the Temple of Poseidon at Paestum.
- XXII. Façade of St. Mark's at Venice.
- XXIII. Coins from Asia Minor.
- XXIV. Madonna in Fogg Museum, Cambridge, Mass.
- XXV. St. Sebastian in the Corsini Gallery, Rome.
- XXVI. Fresco in Santa Croce in Gerusalemme.
- XXVII. Painting on the Tabernacle in San Giovanni Laterano.
- XXVIII. Temple at Kanawât from Southwest.
- XXIX. Temple at Kanawât. Façade.
- XXX. Temple at Kanawât. Rear Elevation.
- XXXI. Temple at Kanawât. Perspective.

ILLUSTRATIONS IN TEXT

| | PAGE |
|---|------|
| Plan of the Temenos | 2 |
| Pilaster-cap, Architrave, and Frieze of Southwest Angle of Temple | 3 |
| Modern Wall composed of Ancient Fragments, between Antae and Columns of Temple | 5 |
| Lecythus, Athens, Museum, No. 1913 | 18 |
| Lecythus, Athens, Museum, No. 1958 | 21 |

| | PAGE |
|---|------|
| Lecythus, Athens, Museum, No. 1959 | 22 |
| Lecythus, Athens, Museum, No. 1761 | 25 |
| Lecythus, Athens, Museum, No. 1761 | 26 |
| Lecythus, Athens, Museum, No. 1940 | 27 |
| Lecythus, Athens, Museum, No. 1856 | 28 |
| Lecythus, Athens, Museum, No. 1843 | 29 |
| A Large White Bear | 43 |
| Dwelling containing Five Connected Rooms | 45 |
| Sketch-Plan of Temples at Ostia | 55 |
| Statue of the Hathor Cow | 75 |
| Excavations at Alabanda, 1905 | 82 |
| Statue from Cape Phonias | 83 |
| Statue of Aeaces | 84 |
| The Treasury of the Athenians at Delphi | 91 |
| Relief from Angelona | 92 |
| Bronze Statuette from Olympia | 94 |
| Lead Figurine from Shrine of Artemis Orthia | 96 |
| Statue of Eirene, Boston Museum of Fine Arts | 117 |
| Stamnos at Philadelphia | 119 |
| Sarcophagus at Burgos | 125 |
| Portrait by Holbein, Metropolitan Museum, New York | 134 |
| Attic Amphora at Princeton | 146 |
| Amphora of Amasis at Boston | 151 |
| Fragments of Eye Cylix of Amasis | 159 |
| Inscription of the Charioteer Menander | 179 |
| Plans of Mycenaean Tombs in Greece | 183 |
| Section and Plan of Beehive Tomb at Antequera | 183 |
| Section and Plan of Beehive Tomb at Cintra | 184 |
| Bronze Votive Offerings | 185 |
| Samian Bronze Statuette | 186 |
| Bull with Human Head from Balazote | 187 |
| Bronze Heads of Bulls from Majorca | 188 |
| Incised Pottery from Andalusia | 189 |
| Painted Shards showing Mycenaean Influence | 190 |
| Painted Shards from Elche | 191 |
| Graeco-Iberian Statue | 191 |
| Moorish Woman | 192 |
| Gold Jewellery from Jávea | 192 |
| Bust from Elche | 193 |
| Modern Spanish Woman | 193 |
| Marble Head of Alexander | 216 |
| Bronze Statuette of Alexander | 216 |
| Votive Relief to Asclepius | 217 |
| The Tympanum at Vézelay | 238 |
| Santa Barbara (Palma Vecchio) and The Magdalen (Bergamasco) | 243 |
| Madonna in the Corsini Gallery, Rome | 288 |

CONTENTS

ix

| | PAGE |
|--|------|
| Triptych in the Uffizi, Florence | 300 |
| Annunciation in S. Maria sopra Minerva, Rome | 301 |
| Inscription from the Asclepieum | 308 |
| Inscription from the Asclepieum | 309 |
| Inscription from the Asclepieum | 311 |
| Profile of Moulding | 313 |
| Inscription from the Asclepieum | 313 |
| Upper Part of Inscription from Upper Galilee | 318 |
| Lower Part of Inscription from Upper Galilee | 319 |
| Harpy Tomb; West Side | 324 |
| Harpy Tomb; East Side | 324 |
| Harpy Tomb; North Side | 325 |
| Harpy Tomb; South Side | 325 |
| Spartan Reliefs | 329 |
| Hades and Persephone | 330 |
| Relief from Chrysapha | 331 |
| Hades and Persephone | 332 |
| Method of Holding a Corinthian Helmet | 333 |
| Ba-bird revisiting the Mummy | 336 |
| The Ba-bird and Double on the Back of the Hathor Cow | 336 |
| Monolith at Aksum | 340 |
| The Abaton at Epidaurus | 348 |
| The Dipylon and the Wall of Themistocles | 350 |
| House at Sitia | 351 |
| Street of the Theatre at Delos | 352 |
| Gold Relief from Volo | 355 |
| Discobolus from Castel Porziano | 357 |
| Statue of Daughter of Niobe | 359 |
| Head of Augustus | 369 |
| Limestone Head | 370 |
| Scarab of Seti I | 370 |
| Perseus and Medusa | 371 |
| Fresco in the Istituto delle Belle Arti | 374 |
| Head by Guido Mazzoni | 376 |
| Pietà at Palestrina | 376 |
| Plan of Temple at Kanawât | 388 |
| Temple at Kanawât from East | 390 |
| Entablature at Bosra | 391 |
| Triumphal Arch at Damascus | 392 |
| Restored Base of Column | 393 |
| Base of Column | 394 |
| Statue of Agias | 396 |
| Apoxyomenus | 397 |
| Head of Philandridas (front) | 399 |
| Head of Philandridas (side) | 400 |
| Head of Agias | 401 |

CONTENTS

| | PAGE |
|--|------|
| Profiles of Agias and Philandridas | 403 |
| Pyxis in Metropolitan Museum | 418 |
| Lid of Pyxis | 418 |
| Scene on Pyxis | 419 |
| Lecythus in Metropolitan Museum | 421 |
| Front of Cotyle in Metropolitan Museum | 423 |
| Oenochoë in Berlin | 424 |
| Back of Cotyle in Metropolitan Museum | 428 |
| Amphora in Philadelphia | 429 |
| Achilles and Troilus | 431 |
| From a Vase in Vienna | 432 |
| Throwing the Discus (?) | 434 |
| Sirens and Sphinx | 436 |
| Panthers and Bull | 437 |
| Ram and Panther | 438 |
| Ram charging Panther | 438 |
| Drawing in the Vatican Library | 483 |
| Relief in St. John Lateran | 484 |

